

The correlation of PLATO® instructional curricula to California Academic Content Standards (CACCS)

Language Arts

Grade 6–8

April 13, 2005

PLATO Learning Correlation to the California Academic Content Standards

INTRODUCTION

PLATO Learning, Inc. combines PLATO® computer-assisted instruction into a flexible, integrated learning system to enhance instructional effectiveness in education programs. This document identifies PLATO® instructional activities that correlate to the California Academic Content Standards, Language Arts.

It is recommended that instructors review the correlation in order to fine-tune the activity to fit their educational environment. Modules may be added or removed; web sites and offline activities may also be incorporated to enhance the learning path.

The following PLATO® courseware was used in this alignment:

- **PLATO® Reading Explorations, Level G**
- **PLATO® Essential Reading Skills 1 and 2**
- **PLATO® Fundamental Reading Strategies**
- **PLATO® Intermediate Reading Strategies**
- **PLATO® Writing Series**
- **PLATO® Essential Writing Process and Practice**
- **PLATO® Fundamental Writing Process and Practice**
- **PLATO® Intermediate Writing Process and Practice**

PLATO Learning, Inc. looks forward to supporting your initiatives in providing successful educational programs using PLATO® computer-based lessons.

**Grade 6
Reading**

1.0 Word Analysis, Fluency, and Systematic Vocabulary Development

1.2 Identify and interpret figurative language and words with multiple meanings.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 1
- Idioms
- Similes

1.4 Monitor expository text for unknown words or words with novel meanings, using word, sentence and paragraph clues to determine meaning.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Being a Word Detective

PLATO Fundamental Reading Strategies

- Expanding Your Vocabulary
- Using Context Clues
- Using the Dictionary

2.0 Reading Comprehension (Focus on Informational Materials)

2.2 Analyze text that uses compare-and-contrast organizational pattern.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Finding What's Similar and What's Different

PLATO Fundamental Reading Strategies

- Tracking Your Understanding
- Tracking Your Understanding of Stories

- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Finding Main Ideas 1
- Finding Main Ideas 2

PLATO Fundamental Reading Strategies

- Using What You Know
- Using What You Know to Read Information
- Using What You Know to Read More Information
- Reading Between the Lines
- Reading Between the Lines in Information
- Reading Between the Lines in More Information
- Finding What's Important
- Finding What's Important in Stories
- Finding What's Important in Information

- Finding What's Important in More Information
- Summarizing What You Read
- Summarizing Stories
- Summarizing Information
- Summarizing More Information
- Tracking Your Understanding
- Tracking Your Understanding of Stories
- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

PLATO Reading Explorations, Level G

- Why Are You Reading This?
- Thames River
- Using What You Know
- Nile River

2.4 Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Taking Notes

- Writing Strategies Level GG
- Outlining

PLATO Writing Series

- Applications- Essay Writing
- Working with the Topic

2.5 Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership).

PLATO Writing Series

- Applications- Writing Letters
- Letter of Application
- Filling Out an Application

- Giving the Employer Correct Information Review
- Using What You've Learned - Application

2.7 Make reasonable assertions about text through accurate, supporting citations.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Drawing Conclusions

- Reading Between the Lines in Information
- Reading Between the Lines in More Information

PLATO Fundamental Reading Strategies

- Separating Facts from Opinions
- Separating Facts from Opinions
- Separating More Facts from Opinions
- Asking and Answering Questions
- Asking and Answering Questions about Information
- Asking and Answering Questions about More Information
- Reading Between the Lines
- Reading Between the Lines in Stories

- Finding What's Important
- Finding What's Important in Information
- Finding What's Important in More Information
- Tracking Your Understanding
- Tracking Your Understanding of Stories
- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

3.0 Literary Response and Analysis

3.1 Identify the forms of fiction and describe the major characteristics of each form.

PLATO Fundamental Reading Strategies

- Tracking Your Understanding
- Tracking Your Understanding of Stories
- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.

PLATO Fundamental Reading Strategies

- Finding What's Important
- Finding What's Important in Stories
- Summarizing What You Read
- Summarizing Stories

3.6 Identify and analyze features of themes conveyed through characters, actions, and images.

PLATO Fundamental Reading Strategies

- Finding What's Important
- Finding What's Important in Stories
- Summarizing What You Read
- Summarizing Stories

3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).

PLATO Fundamental Reading Strategies

- Finding What's Important
- Finding What's Important in Stories
- Summarizing What You Read
- Summarizing Stories

Writing

1.0 Writing Strategies

1.1 Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Understanding Writing Assignments

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience
- Writing Strategies Level GG
- Writing in a Formal Style

1.2 Create multiple-paragraph expository compositions.

PLATO Writing Series

- Applications- Essay Writing
- Working with the Topic

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience
- Writing Strategies Level EE
- Going Deeper with Your Research

1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Tying Sentences Together

PLATO Writing Series

- Logic and Organization
- Order of Sentences in Paragraphs

- Paragraph Development and Organization
- Applications- Essay Writing
- Working with the Topic
- Writing and Evaluating Essays

1.6 Revise writing to improve organization and consistency of ideas within and between paragraphs.

PLATO Writing Series

- Diction and Style
- Effective Writing
- Sentence Structure
- Awkward Sentence Structure
- Logic and Organization
- Transitional Devices
- Improving Structure in Paragraphs
- Applications- Essay Writing
- The Writing Process
- Revising and Editing
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Separating Ideas into Paragraphs
- Using a Checklist to Proofread Your Work - Essential
- Writing Strategies Level EE
- Reading Out Loud
- Grammar and Mechanics Level DD
- Adding Missing Forms of "Be" and "Have"

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Tying Sentences Together
- Writing Strategies Level GG
- Avoiding Cliches

2.0 Writing Applications (Genres and Their Characteristics)

2.1 Write narratives.

PLATO Writing Series

- Diction and Style
- Using Figures of Speech in Writing

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience

2.2 Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution)

PLATO Writing Series

- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Revising and Editing
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Understanding Writing Assignments
- Writing Strategies Level EE
- Tying Your Ideas Together - Conclusions

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience
- Determining Your Thesis
- Writing Strategies Level GG
- Proving Your Arguments with Evidence

2.3 Write research reports.

PLATO Writing Series

- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Revising and Editing
- Writing and Evaluating Essays
- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience
- Writing Strategies Level EE
- Going Deeper with Your Research

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Determining Your Thesis
- Taking Notes
- Writing Strategies Level GG
- Asking Research Questions
- Outlining

2.4 Write responses to literature.

PLATO Writing Series

- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience
- Writing Strategies Level EE
- Tying Your Ideas Together - Conclusions
- Going Deeper with Your Research

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Determining Your Thesis
- Writing Strategies Level GG
- Asking Research Questions

2.5 Write persuasive compositions:

PLATO Writing Series

- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Applications- Essay Writing
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Determining Your Thesis
- Writing for Assignments that Don't Specify an Audience
- Writing Strategies Level GG
- Proving Your Arguments with Evidence

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Understanding Writing Assignments
- Writing Strategies Level EE
- Tying Your Ideas Together - Conclusions

Written and Oral English Language Conventions

1.0 Written and Oral English Language Conventions

1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.

PLATO Writing Series

- Grammar Series- Grammar
- Identifying Subjects
- Subject and Verb Agreement
- Structure and Tone- Building and Using Sentences
- What Is a Sentence?
- Parts of a Sentence
- More About Sentences
- Learning About Sentences Review
- What Is a Clause?
- Different Kinds of Clauses
- One Way To Link Ideas
- Phrases and Clauses Review
- What Is a Sentence Fragment?
- Run-on Sentences 1
- More About Sentences Review
- Writing for Assignments that Don't Specify an Audience

- Sentence Structure
- Sentence Fragments
- Dependent and Independent Clauses
- Run-on Sentences 2
- Parallel Structure within Sentences
- Logic and Organization
- The Topic Sentence

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Understanding Writing Assignments
- Using a Checklist to Proofread Your Work – Essential

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF

1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect tenses; ensure that verbs agree with compound subjects.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 1
- Pronouns
- Possessive Pronouns
- Tenses of Regular Verbs
- Tenses of Irregular Verbs

PLATO Writing Series

- Grammar Series- Parts of Speech, Part I
- Parts of Verbs
- Verbs and Tenses
- Verbs Review
- Nouns and Verbs and Number
- Nouns Review
- What Is a Pronoun?
- Personal Pronouns
- Personal Pronouns with Ownership
- Other Pronouns
- Pronouns Review
- Pronouns and Number
- Grammar Series- Grammar
- Identifying Subjects
- How Nouns Are Used
- The Pronoun: Replacement for a Noun
- How Pronouns Are Used
- Regular Verbs
- Confusing Verbs 2
- Subject and Verb Agreement
- Correct Pronoun Use
- Structure and Tone- Building and Using

Sentences

- What Is a Sentence?
- Parts of a Sentence
- More About Sentences
- Learning About Sentences Review
- A Subject and Its Verb Must Agree
- Subjects and Irregular Verbs
- Making Verbs and Unusual Nouns Agree
- Starting a Sentence with THERE or HERE
- Subject and Verb Agreement Review
- What Is a Sentence Fragment?
- Word Usage
- Possessive Pronouns and Adjectives
- Possessives Review
- Sentence Structure
- Sentence Fragments
- Run-on Sentences 2

PLATO Essential Writing Process and Practice

- Grammar and Mechanics Level DD
- Matching Verbs with Subjects
- Matching Irregular Verbs with Subjects
- Grammar and Mechanics Level EE
- Matching Separated Verbs and Subjects
- Matching Verbs with Compound Subjects

PLATO Fundamental Writing Process and Practice

- Grammar and Mechanics Level FF
- Matching Verbs with Indefinite Pronouns

1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.

PLATO Writing Series

- Grammar Series- Grammar
- Identifying Subjects
- Subject and Verb Agreement
- Mechanics Series- Capital Letters and Punctuation
- Colons and Semicolons
- Punctuation Review
- Mechanics Series- Mechanics
- Using ;,
- Structure and Tone- Building and Using Sentences
- More About Sentences

- What Is a Clause?
- Different Kinds of Clauses
- One Way To Link Ideas
- Phrases and Clauses Review
- Sentence Structure
- Dependent and Independent Clauses
- Parallel Structure within Sentences
- Applications- Writing Letters
- Writing Personal and Business Letters
- Addresses and Return Addresses
- Making Letters Look Right Review
- Letter of Application

1.4 Use correct capitalization.

PLATO Writing Series

- Grammar Series- Parts of Speech, Part I
- Two Kinds of Nouns
- Grammar Series- Grammar
- Types of Nouns
- Mechanics Series- Capital Letters and

Punctuation

- Capital Letters
- Proper Nouns and Capitals
- Titles and Capital Letters
- Capital Letters Review
- Mechanics Series- Mechanics
- Capitalization

1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).

PLATO Writing Series

- Mechanics Series- Mechanics
- Spelling Rules
- More Spelling Rules
- Commonly Misspelled Words

PLATO Fundamental Writing Process and Practice

- Grammar and Mechanics Level GG
- Writing Contractions Like "Could've"

Listening and Speaking

2.0 Speaking Applications (Genres and Their Characteristics)

2.1 Deliver narrative presentations.

PLATO Fundamental Reading Strategies

- Finding What's Important
- Finding What's Important in Stories
- Summarizing What You Read
- Summarizing Stories

2.2 Deliver informative presentations.

PLATO Writing Series

- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- Writing and Evaluating Essays

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level GG
- Asking Research Questions

2.4 Deliver persuasive presentations

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience

2.5 Deliver presentations on problems and solutions

PLATO Writing Series

- Logic and Organization
- Paragraph Development and Organization
- Applications- Essay Writing
- Working with the Topic

- Writing and Evaluating Essays

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Tying Sentences Together

**Grade 7
Reading**

1.0. Word Analysis, Fluency, and Systematic Vocabulary Development

1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 1
- Idioms
- Similes

PLATO Intermediate Reading Strategies

- Using Prior Knowledge When You Read
- Using Prior Knowledge to Read Literature

1.3 Clarify word meaning through the use of definition, example, restatement, or contrast.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Being a Word Detective

PLATO Fundamental Reading Strategies

- Expanding Your Vocabulary
- Using Context Clues
- Using the Dictionary

PLATO Intermediate Reading Strategies

- Enriching Your Vocabulary
- Using Context Clues to Find Word Meanings

- Using the Dictionary to Find Word Meanings

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level II
- Writing with Strong Modifiers
- Grammar and Mechanics Level HH
- Choosing It's/Its, Except/Accept, Than/Then
- Grammar and Mechanics Level II
- Choosing Affect/Effect, You're/Your, Loose/Lose

2.0 Reading Comprehension (Focus on Informational Materials)

2.1 Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Working With Order

PLATO Fundamental Reading Strategies

- Using What You Know
- Using What You Know to Read Information

- Tracking Your Understanding
- Tracking Your Understanding of Stories
- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

2.3 Analyze text that uses the cause-and-effect organizational pattern.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 1
- Cause and Effect Words
- Essential Reading Skills 2
- Finding Causes and Effects

PLATO Fundamental Reading Strategies

- Tracking Your Understanding
- Tracking Your Understanding of Stories
- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

3.0 Literary Response and Analysis

3.1 Articulate the expressed purposes and characteristics of different forms of prose (short story, novel, novella, essay).

PLATO Intermediate Reading Strategies

- Using Prior Knowledge When You Read
- Using Prior Knowledge to Read Literature
- Using a Question/Answer Strategy
- Using a Question/Answer Strategy with

- Literature
- Making Inferences
- Making Inferences about Literature
- Locating What's Important
- Locating What's Important in Literature

3.3 Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words and actions of other characters.

PLATO Fundamental Reading Strategies

- Finding What's Important
- Finding What's Important in Stories
- Summarizing What You Read
- Summarizing Stories

PLATO Intermediate Reading Strategies

- Locating What's Important
- Locating What's Important in Literature

Writing Strategies

1.0. Writing Strategies

1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences and ideas to unify important ideas.

PLATO Writing Series

- Logic and Organization
- Order of Sentences in Paragraphs
- Transitional Devices
- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Revising and Editing
- Writing and Evaluating Essays

- Interesting
- Writing Effective Transitions
- Writing Strategies Level JJ
- Planning a Sequence of Ideas
- Integrating Quotations into Your Writing
- Using Examples to Clarify Your Thoughts
- Grammar and Mechanics Level JJ
- Separating Run-ons Joined by Transitions

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Combining Sentences to Make Your Writing

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Tying Sentences Together
- Writing Strategies Level GG
- Asking Research Questions

1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.

PLATO Writing Series

- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience
- Writing Strategies Level EE
- Going Deeper with Your Research

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level GG
- Asking Research Questions

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Writing Strategies Level II
- Understanding the Goals of the Assignment
- Balancing Research with Original Ideas
- Supporting Your Arguments with the Right Evidence
- Using Compare/Contrast Problem/Solution Models
- Writing Strategies Level JJ
- Using Examples to Clarify Your Thoughts

1.3 Use strategies of note-taking, outlining, and summarizing to impose structure on composition drafts.

PLATO Intermediate Reading Strategies

- Summarizing What's Important
- Summarizing What's Important in Literature
- Summarizing What's Important in Expository Text
- Summarizing What's Important in More Expository Text

PLATO Writing Series

- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Revising and Editing
- Writing and Evaluating Essays

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Taking Notes
- Writing Strategies Level GG
- Outlining

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Your Own Words to Develop Ideas
- Writing Strategies Level II
- Citing Information Sources
- Writing Strategies Level JJ
- Devising a Research Plan
- Integrating Quotations into Your Writing

1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.

PLATO Intermediate Reading Strategies

- Summarizing What's Important
- Summarizing What's Important in Literature
- Summarizing What's Important in Expository Text
- Summarizing What's Important in More Expository Text

PLATO Writing Series

- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- Writing and Evaluating Essays

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Taking Notes
- Writing Strategies Level GG
- Outlining
- Asking Research Questions

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Writing Strategies Level JJ
- Devising a Research Plan

1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and precision of the vocabulary.

PLATO Writing Series

- Diction and Style
- Effective Writing
- Sentence Structure
- Awkward Sentence Structure
- Logic and Organization
- Improving Structure in Paragraphs
- Applications- Essay Writing
- The Writing Process
- Revising and Editing
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Choosing Words Carefully
- Separating Ideas into Paragraphs
- Using a Checklist to Proofread Your Work – Essential

- Writing Strategies Level EE
- Reading Out Loud
- Grammar and Mechanics Level DD
- Adding Missing Forms of "Be" and "Have"

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level GG
- Avoiding Cliches

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using a Checklist to Proofread Your Work – Intermediate
- Writing Strategies Level II
- Writing with Strong Modifiers
- Writing Strategies Level JJ
- Using Examples to Clarify Your Thoughts
- Highlighting Your Individual Voice

2.0 Writing Applications (Genres and Their Characteristics)

2.1 Write fictional or autobiographical narratives.

PLATO Writing Series

- Diction and Style
- Using Figures of Speech in Writing
- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Revising and Editing
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level EE
- Tying Your Ideas Together - Conclusions

PLATO Fundamental Reading Strategies

- Finding What's Important
- Finding What's Important in Stories

- Summarizing What You Read
- Summarizing Stories

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Writing Strong Introductions
- Choosing Your Point of View
- Using Published Writing as a Model
- Writing Strong Introductions
- Locating What's Important
- Locating What's Important in Literature
- Writing Strategies Level II
- Addressing Different Perspectives
- Writing with Strong Modifiers
- Writing Strategies Level JJ
- Highlighting Your Individual Voice

2.2 Write responses to literature.

PLATO Writing Series

- Applications- Essay Writing
- Working with the Topic

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience
- Writing Strategies Level EE
- Going Deeper with Your Research

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Writing Strategies Level II
- Understanding the Goals of the Assignment
- Balancing Research with Original Ideas
- Supporting Your Arguments with the Right Evidence
- Using Compare/Contrast Problem/Solution Models
- Writing with Strong Modifiers
- Writing Strategies Level JJ
- Using Examples to Clarify Your Thoughts

2.3 Write research reports.

PLATO Writing Series

- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level EE
- Going Deeper with Your Research

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Determining Your Thesis

2.4 Write persuasive compositions.

PLATO Writing Series

- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Applications- Essay Writing
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Understanding Writing Assignments

2.5 Write summaries of reading materials.

PLATO Writing Series

- Applications- Essay Writing
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays
- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience
- Writing Strategies Level EE
- Tying Your Ideas Together - Conclusions
- Going Deeper with Your Research

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Determining Your Thesis

- Giving Credit
- Writing Strategies Level GG
- Asking Research Questions

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Finding Information on the Internet
- Using Your Own Words to Develop Ideas
- Writing Strategies Level II
- Citing Information Sources
- Balancing Research with Original Ideas
- Writing Strategies Level JJ
- Devising a Research Plan
- Evaluating Information
- Stating Your Thesis
- Integrating Quotations into Your Writing

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience
- Determining Your Thesis
- Writing Strategies Level GG
- Proving Your Arguments with Evidence

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level II
- Supporting Your Arguments with the Right Evidence
- Addressing Different Perspectives
- Writing Strategies Level JJ
- Stating Your Thesis

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Writing Strong Introductions
- Using Your Own Words to Develop Ideas
- Writing Strategies Level II
- Understanding the Goals of the Assignment
- Citing Information Sources
- Balancing Research with Original Ideas
- Supporting Your Arguments with the Right Evidence
- Writing with Strong Modifiers
- Using Compare/Contrast Problem/Solution Models
- Writing Strategies Level JJ
- Stating Your Thesis
- Integrating Quotations into Your Writing
- Using Examples to Clarify Your Thoughts

Written and Oral English Language Conventions

1.0 Written and Oral English Language Conventions

1.1 Place modifiers properly and use the active voice.

PLATO Writing Series

- Grammar Series- Parts of Speech, Part 2
- Recognizing Adjectives
- More About Adjectives
- Identifying Adverbs
- More About Adverbs
- Adjectives and Adverbs Review
- Grammar Series- Grammar
- Modifiers of Meaning
- Subject and Verb Agreement

- Correct Use of Adjectives and Adverbs – Comparatives
- Diction and Style
- Effective Writing
- Logic and Organization
- Improving Structure in Paragraphs

PLATO Intermediate Writing Process and Practice

- Grammar and Mechanics Level JJ
- Using Commas with Certain Modifiers

1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents.

PLATO Writing Series

- Grammar Series- Parts of Speech, Part I
- Parts of Verbs
- Verbs and Tenses
- Verbs Review
- Nouns Review
- Making Nouns and Pronouns Agree in Sentences
- Making Nouns and Pronouns Agree Review
- Grammar Series- Grammar
- Regular Verbs
- Verbal Phrases
- Confusing Verbs 2
- Pronoun and Antecedent Agreement
- Structure and Tone- Building and Using Sentences
- More About Phrases
- Phrases and Clauses Review

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 1
- Pronouns
- Tenses of Regular Verbs
- Tenses of Irregular Verbs

PLATO Fundamental Writing Process and Practice

- Grammar and Mechanics Level GG
- Using "Their" and "His" as Pronouns

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using a Checklist to Proofread Your Work – Intermediate
- Grammar and Mechanics Level II
- Keeping Past Tense Verbs Consistent
- Correcting Sentences Fragments - Verb Phrases

1.3 Identify all parts of speech and types and structure of sentences.

PLATO Writing Series

- Grammar Series- Parts of Speech, Part I
- What Is a Pronoun?
- Personal Pronouns
- Personal Pronouns with Ownership
- Other Pronouns
- Pronouns Review
- Nouns, Pronouns, and Gender
- Pronouns and Number
- Making Nouns and Pronouns Agree in Sentences
- Making Nouns and Pronouns Agree Review
- Grammar Series- Grammar
- Identifying Subjects
- The Pronoun: Replacement for a Noun
- How Pronouns Are Used
- Subject and Verb Agreement
- Pronoun and Antecedent Agreement
- Correct Pronoun Use
- Mechanics Series- Capital Letters and Punctuation
- Commas 1
- Quotation Marks

- Punctuation Review
- Mechanics Series- Mechanics
- Punctuation - End Marks
- Commas 2
- Using ;,
- Structure and Tone- Building and Using Sentences
- What Is a Sentence?
- Parts of a Sentence
- Three Kinds of Sentences
- Learning About Sentences Review
- Identifying Phrases
- What Is a Sentence Fragment?
- Run-on Sentences 1
- More About Sentences Review
- Sentence Structure
- Sentence Fragments
- Dependent and Independent Clauses
- Run-on Sentences 2
- Awkward Sentence Structure
- Logic and Organization
- The Topic Sentence

PLATO® CAHSEE Intervention Solution

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 1
- Pronouns
- Possessive Pronouns

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Using a Checklist to Proofread Your Work – Essential
- Grammar and Mechanics Level DD
- Putting Quotation Marks around Quotations
- Grammar and Mechanics Level EE
- Using Commas in Dates and Places

PLATO Fundamental Writing Process and Practice

- Grammar and Mechanics Level FF
- Using Quotation Marks with Titles of Short Works
- Grammar and Mechanics Level GG
- Showing Ownership with Possessives
- Choosing "Who" or "That"

PLATO Intermediate Writing Process and Practice

- Grammar and Mechanics Level II
- Clarifying Vague Pronouns

1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).

PLATO Writing Series

- Grammar Series- Parts of Speech, Part I
 - Some Strange Verbs
 - Two Kinds of Nouns
 - Nouns and Verbs and Number
 - Nouns Review
 - What Is a Pronoun?
 - Other Pronouns
 - Pronouns Review
 - Making Nouns and Pronouns Agree in Sentences
 - Making Nouns and Pronouns Agree Review
- Grammar Series- Parts of Speech, Part 2
 - More About Adjectives
 - More About Adverbs
 - Adjectives and Adverbs Review
- Grammar Series- Grammar
 - Types of Nouns
 - Irregular Verbs
 - Subject and Verb Agreement
 - Pronoun and Antecedent Agreement
 - Correct Pronoun Use
 - Correct Use of Adjectives and Adverbs – Comparatives
- Mechanics Series- Capital Letters and Punctuation
 - Capital Letters
 - Proper Nouns and Capitals
 - Titles and Capital Letters
 - Capital Letters Review
 - The Basics of Punctuation
 - Commas 1
 - Colons and Semicolons
 - Quotation Marks
 - Punctuation Review
- Mechanics Series- Mechanics
 - Forming Plurals and Possessives
 - Punctuation - End Marks
 - Commas 2
 - Using ,
 - Capitalization
- Structure and Tone- Building and Using Sentences
 - A Subject and Its Verb Must Agree
 - Subjects and Irregular Verbs
 - Making Verbs and Unusual Nouns Agree
 - Starting a Sentence with THERE or HERE
 - Subject and Verb Agreement Review
- Word Usage
 - How To Form Possessives
 - Using Possessives
- Sentence Structure
 - Dependent and Independent Clauses
 - Awkward Sentence Structure

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 1
 - Pronouns

- Possessive Pronouns
- Tenses of Irregular Verbs
- Comparisons

PLATO Essential Writing Process and Practice

- Grammar and Mechanics Level DD
 - Matching Verbs with Subjects
 - Matching Irregular Verbs with Subjects
 - Putting Quotation Marks around Quotations
- Grammar and Mechanics Level EE
 - Matching Separated Verbs and Subjects
 - Matching Verbs with Compound Subjects
 - Choosing Good/Well and Bad/Badly
 - Using Commas in Dates and Places

PLATO Fundamental Writing Process and Practice

- Grammar and Mechanics Level FF
 - Matching Verbs with Indefinite Pronouns
 - Knowing When to Use -ly Modifiers
 - Knowing When Not to Use -ly Modifiers
 - Capitalizing Words in Quotations
 - Using Quotation Marks with Titles of Short Works
- Grammar and Mechanics Level GG
 - Showing Ownership with Possessives
 - Using Verbs that Are Irregular in the Past Tense
 - Using "Their" and "His" as Pronouns

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
 - Using a Checklist to Proofread Your Work – Intermediate
- Grammar and Mechanics Level HH
 - Using "Each" and "Every" with Singular Verbs
 - Using "Or" and "Nor" with Verb Forms
 - Choosing Pronoun Forms
 - Choosing It's/Its, Except/Accept, Than/Then
- Grammar and Mechanics Level II
 - Choosing Pronouns in Comparisons
 - Using Singular Verbs with Collective Subjects
 - Using Singular Verbs with some Plural Phrases
 - Using the -ly Form of Modifiers
 - Avoiding Run-Ons with Commas
- Grammar and Mechanics Level JJ
 - Adding Commas to Indicate Nonessential Information
 - Separating Run-ons Joined by Transitions
 - Adding Commas after Introductory Phrases
 - Using Commas with Certain Modifiers
 - Using Capital Letters with Split Quotations

1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.

PLATO Writing Series

- Mechanics Series- Capital Letters and Punctuation
- Colons and Semicolons
- Punctuation Review
- Mechanics Series- Mechanics
- Using :,

- Sentence Structure
- Dependent and Independent Clauses

PLATO Intermediate Writing Process and Practice

- Grammar and Mechanics Level II
- Avoiding Run-Ons with Commas
- Grammar and Mechanics Level JJ
- Separating Run-ons Joined by Transitions

1.6 Use correct capitalization.

PLATO Writing Series

- Grammar Series- Parts of Speech, Part I
- Two Kinds of Nouns
- Grammar Series- Grammar
- Types of Nouns
- Mechanics Series- Capital Letters and

- Punctuation
- Capital Letters
- Proper Nouns and Capitals
- Titles and Capital Letters
- Capital Letters Review
- Mechanics Series- Mechanics
- Capitalization

1.7 Spell derivatives correctly by applying the spellings of bases and affixes.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 1
- Negative Prefixes
- Prefixes
- Prefixes of Number

PLATO Fundamental Reading Strategies

- Expanding Your Vocabulary
- Using Prefix Clues

PLATO Intermediate Reading Strategies

- Enriching Your Vocabulary
- Using Prefix Clues to Find Word Meanings

PLATO Writing Series

- Mechanics Series- Mechanics
- Spelling Rules
- More Spelling Rules

PLATO Fundamental Writing Process and Practice

- Grammar and Mechanics Level GG
- Writing Contractions Like "Could've"

Listening and Speaking

2.0 Speaking Applications (Genres and Their Characteristics)

2.1 Deliver narrative presentations:

PLATO Fundamental Reading Strategies

- Finding What's Important
- Finding What's Important in Stories
- Summarizing What You Read
- Summarizing Stories

2.2 Deliver oral summaries of articles and books:

PLATO Reading Explorations, Level G

- Why Are You Reading This?
- Thames River

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Finding Main Ideas 1
- Finding Main Ideas 2

PLATO Fundamental Reading Strategies

- Using What You Know
- Using What You Know to Read Information
- Using What You Know to Read More Information
- Reading Between the Lines
- Reading Between the Lines in Information
- Reading Between the Lines in More Information
- Finding What's Important
- Finding What's Important in Stories
- Finding What's Important in Information
- Finding What's Important in More Information
- Summarizing What You Read
- Summarizing Stories
- Summarizing Information
- Summarizing More Information
- Tracking Your Understanding
- Tracking Your Understanding of Stories

2.3 Deliver research presentations:

PLATO Reading Explorations, Level G

- Asking and Answering Questions
- Serengeti Plains
- Tracking Your Understanding
- Mount Everest

PLATO Fundamental Reading Strategies

- Asking and Answering Questions
- Asking and Answering Questions about Stories
- Asking and Answering Questions about Information
- Asking and Answering Questions about More Information

PLATO Intermediate Reading Strategies

- Using a Question/Answer Strategy
- Using a Question/Answer Strategy with Literature
- Using a Question/Answer Strategy with

PLATO Intermediate Reading Strategies

- Locating What's Important
- Locating What's Important in Literature

- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

PLATO Intermediate Reading Strategies

- Using Prior Knowledge When You Read
- Using Prior Knowledge to Read Expository Text
- Using Prior Knowledge to Read More Expository Text
- Using a Question/Answer Strategy
- Using a Question/Answer Strategy with Literature
- Using a Question/Answer Strategy with Expository Text
- Using a Question/Answer Strategy with More Expository Text
- Locating What's Important
- Locating What's Important in Literature
- Locating What's Important in Expository Text
- Monitoring Your Comprehension
- Monitoring Your Comprehension of Literature
- Monitoring Your Comprehension of Expository Text
- Monitoring Your Comprehension of More Expository Text

Expository Text

- Using a Question/Answer Strategy with More Expository Text

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Giving Credit

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Finding Information on the Internet
- Using Your Own Words to Develop Ideas
- Writing Strategies Level II
- Citing Information Sources
- Balancing Research with Original Ideas
- Writing Strategies Level JJ
- Devising a Research Plan
- Integrating Quotations into Your Writing

Grade 8
Reading

1.0 Word Analysis, Fluency, and Systematic Vocabulary Development

1.3 Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Being a Word Detective

PLATO Fundamental Reading Strategies

- Expanding Your Vocabulary
- Using Context Clues
- Using the Dictionary

PLATO Intermediate Reading Strategies

- Enriching Your Vocabulary
- Using Context Clues to Find Word Meanings

PLATO Intermediate Writing Process and Practice

- Grammar and Mechanics Level HH
- Choosing It's/Its, Except/Accept, Than/Then
- Grammar and Mechanics Level II
- Choosing Affect/Effect, You're/Your, Loose/Lose

2.0 Reading Comprehension (Focus on Informational Materials)

2.4 Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Finding What's Similar and What's Different

PLATO Reading Strategies

- Tracking Your Understanding
- Tracking Your Understanding of Stories

- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

2.7 Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Working With Order

PLATO Fundamental Reading Strategies

- Using What You Know
- Using What You Know to Read Information
- Tracking Your Understanding
- Tracking Your Understanding of Stories

- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

PLATO Intermediate Reading Strategies

- Locating What's Important
- Locating What's Important in Literature
- Locating What's Important in Expository Text

3.0 Literary Response and Analysis

3.1 Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (e.g., ballad, lyric, couplet, epic, elegy, ode, sonnet).

PLATO Intermediate Reading Strategies

- Using Prior Knowledge When You Read
- Using Prior Knowledge to Read Literature

3.6 Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 1
- Similes

PLATO Fundamental Reading Strategies

- Summarizing What You Read
- Summarizing Stories

- Summarizing Information
- Summarizing More Information

PLATO Intermediate Reading Strategies

- Using Prior Knowledge When You Read
- Using Prior Knowledge to Read Literature

Writing

1.0 Writing Strategies

1.1 Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.

PLATO Writing Series

- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Revising and Editing
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level EE
- Tying Your Ideas Together - Conclusions

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Determining Your Thesis
- Writing Strategies Level GG
- Asking Research Questions

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Writing Strong Introductions
- Choosing Your Point of View
- Writing Strategies Level JJ
- Devising a Research Plan
- Stating Your Thesis

1.2 Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.

PLATO Writing Series

- Sentence Structure
- Parallel Structure within Sentences
- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Order of Sentences in Paragraphs
- Improving Structure in Paragraphs
- Paragraph Development and Organization
- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Separating Ideas into Paragraphs

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Determining Your Thesis
- Writing Strategies Level GG
- Asking Research Questions

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Combining Sentences to Make Your Writing Interesting
- Choosing Your Point of View
- Writing Strategies Level II
- Balancing Research with Original Ideas
- Supporting Your Arguments with the Right Evidence
- Writing Strategies Level JJ
- Planning a Sequence of Ideas
- Stating Your Thesis

1.3 Support thesis or conclusions with analogies, paraphrases, quotations and opinions from authorities, comparisons, and similar devices.

PLATO Writing Series

- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Paragraph Development and Organization
- Applications- Essay Writing
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience
- Understanding Writing Assignments
- Writing Strategies Level EE
- Going Deeper with Your Research

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience
- Determining Your Thesis

- Tying Sentences Together

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Writing Strong Introductions
- Using Your Own Words to Develop Ideas
- Writing Strategies Level II
- Understanding the Goals of the Assignment
- Citing Information Sources
- Balancing Research with Original Ideas
- Supporting Your Arguments with the Right Evidence
- Using Compare/Contrast Problem/Solution Models
- Writing Strategies Level JJ
- Devising a Research Plan
- Stating Your Thesis
- Integrating Quotations into Your Writing
- Using Examples to Clarify Your Thoughts
- Grammar and Mechanics Level JJ
- Using Capital Letters with Split Quotations

1.4 Plan and conduct multiple-step information searches using computer networks and modems.

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Finding Information on the Internet

1.5 Achieve an effective balance between researched information and original ideas.

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level II
- Citing Information Sources

- Balancing Research with Original Ideas
- Writing Strategies Level JJ
- Devising a Research Plan

1.6 Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.

PLATO Writing Series

- Diction and Style
 - Effective Writing
- Sentence Structure
 - Awkward Sentence Structure
- Logic and Organization
 - Transitional Devices
 - Improving Structure in Paragraphs
- Applications- Essay Writing
 - The Writing Process
 - Revising and Editing
 - Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
 - Choosing Words Carefully
 - Separating Ideas into Paragraphs
 - Using a Checklist to Proofread Your Work - Essential
- Writing Strategies Level EE
 - Reading Out Loud
- Grammar and Mechanics Level DD
 - Adding Missing Forms of "Be" and "Have"

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
 - Tying Sentences Together
- Writing Strategies Level GG
 - Avoiding Cliches

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
 - Combining Sentences to Make Your Writing Interesting
 - Writing Effective Transitions
 - Using a Checklist to Proofread Your Work – Intermediate
 - Choosing Your Point of View
- Writing Strategies Level II
 - Writing with Strong Modifiers
- Writing Strategies Level JJ
 - Integrating Quotations into Your Writing
 - Using Examples to Clarify Your Thoughts
 - Highlighting Your Individual Voice
- Grammar and Mechanics Level JJ
 - Separating Run-ons Joined by Transitions

2.0 Writing Applications (Genres and Their Characteristics)

2.1 Write biographies, autobiographies, short stories, or narratives.

PLATO Writing Series

- Logic and Organization
 - Paragraph Development and Organization
- Applications- Essay Writing
 - Working with the Topic
 - Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
 - Thinking about Audience
 - Understanding Writing Assignments
- Writing Strategies Level EE
 - Going Deeper with Your Research

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
 - Writing for Assignments that Don't Specify an Audience

- Tying Sentences Together

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
 - Using Published Writing as a Model
- Writing Strategies Level II
 - Understanding the Goals of the Assignment
 - Balancing Research with Original Ideas
 - Supporting Your Arguments with the Right Evidence
 - Writing with Strong Modifiers
 - Using Compare/Contrast Problem/Solution Models
- Writing Strategies Level JJ
 - Using Examples to Clarify Your Thoughts
- Grammar and Mechanics Level II
 - Using the -ly Form of Modifiers

2.2 Write responses to literature.

PLATO Writing Series

- Logic and Organization
 - Paragraph Development and Organization
- Applications- Essay Writing
 - Working with the Topic
 - Writing and Evaluating Essays

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
 - Tying Sentences Together

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
 - Using Published Writing as a Model
- Writing Strategies Level II
 - Using Compare/Contrast Problem/Solution Models

2.3 Write research reports.

PLATO Writing Series

- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience
- Determining Your Thesis
- Taking Notes
- Writing Strategies Level GG
- Asking Research Questions

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Understanding Writing Assignments

2.4 Write persuasive compositions.

PLATO Writing Series

- Applications- Essay Writing
- Working with the Topic

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Finding Facts and Opinions

PLATO Fundamental Reading Strategies

- Separating Facts from Opinions
- Separating Facts from Opinions
- Separating More Facts from Opinions

PLATO Intermediate Reading Strategies

- Discovering Facts and Opinions
- Discovering Facts and Opinions
- Discovering More Facts and Opinions
- Monitoring Your Comprehension
- Monitoring Your Comprehension of Literature
- Monitoring Your Comprehension of Expository Text
- Monitoring Your Comprehension of More Expository Text

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience
- Understanding Writing Assignments
- Writing Strategies Level EE
- Going Deeper with Your Research

- Writing Strategies Level EE
- Going Deeper with Your Research

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Finding Information on the Internet
- Writing Strong Introductions
- Using Your Own Words to Develop Ideas
- Writing Strategies Level II
- Citing Information Sources
- Balancing Research with Original Ideas
- Writing Strategies Level JJ
- Devising a Research Plan
- Stating Your Thesis
- Integrating Quotations into Your Writing
- Grammar and Mechanics Level JJ
- Using Capital Letters with Split Quotations
- Devising a Research Plan
- Evaluating Information

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience
- Determining Your Thesis
- Writing Strategies Level GG
- Proving Your Arguments with Evidence

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Writing Strong Introductions
- Using Your Own Words to Develop Ideas
- Writing Strategies Level II
- Understanding the Goals of the Assignment
- Citing Information Sources
- Balancing Research with Original Ideas
- Supporting Your Arguments with the Right Evidence
- Addressing Different Perspectives
- Using Compare/Contrast Problem/Solution Models
- Writing Strategies Level JJ
- Devising a Research Plan
- Evaluating Information
- Stating Your Thesis
- Integrating Quotations into Your Writing
- Using Examples to Clarify Your Thoughts
- Grammar and Mechanics Level JJ
- Using Capital Letters with Split Quotations

2.5 Write documents related to career development, including simple business letters and job applications.

PLATO Writing Series

- Applications- Writing Letters
 - Writing Personal and Business Letters
 - Addresses and Return Addresses
 - Making Letters Look Right Review
 - Letter of Application
 - Filling Out an Application
 - Giving the Employer Correct Information Review
 - Using What You've Learned - Application
- Applications- Essay Writing
- The Writing Process

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience

2.6 Write technical documents.

PLATO Writing Series

- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Revising and Editing
- Writing and Evaluating Essays
- Mechanics Series- Capital Letters and Punctuation
 - Titles and Capital Letters
 - Capital Letters Review
- Mechanics Series- Mechanics
 - Capitalization

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Thinking about Audience
- Understanding Writing Assignments

- Understanding Writing Assignments

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level II
- Understanding the Goals of the Assignment
- Addressing Different Perspectives
- Moving Beyond the Goals of the Assignment
- Writing Strategies Level JJ
- Determining What Your Audience Knows

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Writing Strong Introductions
- Using Your Own Words to Develop Ideas
- Writing Strategies Level II
- Citing Information Sources
- Balancing Research with Original Ideas
- Writing Strategies Level JJ
- Devising a Research Plan
- Integrating Quotations into Your Writing
- Grammar and Mechanics Level JJ
- Using Capital Letters with Split Quotations

Written and Oral English Language Conventions

1.0 Written and Oral English Language Conventions

1.1 Use correct and varied sentence types and sentence openings to present a lively and effective personal style.

PLATO Writing Series

- Mechanics Series- Mechanics
 - Punctuation - End Marks
- Structure and Tone- Building and Using Sentences
 - Three Kinds of Sentences
 - Learning About Sentences Review
- Logic and Organization
 - The Topic Sentence
 - Unnecessary Sentences
 - Order of Sentences in Paragraphs
 - Improving Structure in Paragraphs
 - Paragraph Development and Organization
- Applications- Essay Writing
 - Working with the Topic
 - From Ideas to Sentences
 - Writing and Evaluating Essays

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Understanding Writing Assignments
- Choosing Words Carefully

- Separating Ideas into Paragraphs
- Writing Strategies Level EE
- Tying Your Ideas Together - Conclusions
- Varying Your Sentences

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Writing for Assignments that Don't Specify an Audience

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Writing Strong Introductions
- Combining Sentences to Make Your Writing Interesting
- Writing Strategies Level II
- Supporting Your Arguments with the Right Evidence
- Writing Strategies Level JJ
- Planning a Sequence of Ideas
- Highlighting Your Individual Voice

1.2 Identify and use parallelism, including similar grammatical forms, in all written discourse to present items in a series and items juxtaposed for emphasis.

PLATO Writing Series

- Structure and Tone- Building and Using Sentences
 - What Is a Sentence?
 - Parts of a Sentence
 - Learning About Sentences Review
 - What Is a Sentence Fragment?
 - Run-on Sentences 1
 - More About Sentences Review
- Sentence Structure
 - Sentence Fragments
 - Run-on Sentences 2
 - Parallel Structure within Sentences

- Logic and Organization
- The Topic Sentence

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
- Using a Checklist to Proofread Your Work – Essential

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Combining Sentences to Make Your Writing Interesting

1.3 Use subordination, coordination, apposition, and other devices to indicate clearly the relationship between ideas.

PLATO Writing Series

- Grammar Series- Grammar
 - Identifying Subjects
 - Subject and Verb Agreement
- Structure and Tone- Building and Using Sentences
 - More About Sentences
 - What Is a Clause?
 - Different Kinds of Clauses
 - One Way To Link Ideas
 - Phrases and Clauses Review

- Sentence Structure
- Dependent and Independent Clauses
- Parallel Structure within Sentences

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Combining Sentences to Make Your Writing Interesting
- Grammar and Mechanics Level HH
 - Using "Or" and "Nor" with Verb Forms
- Grammar and Mechanics Level JJ
 - Using "Either, Or" and "Neither, Nor"

1.4 Edit written manuscripts to ensure that correct grammar is used.

PLATO Writing Series

- Mechanics Series- Mechanics
 - Spelling Rules
 - More Spelling Rules
 - Commonly Misspelled Words
- Diction and Style
 - Effective Writing
- Sentence Structure
 - Awkward Sentence Structure
- Logic and Organization
 - Improving Structure in Paragraphs
- Applications- Essay Writing
 - The Writing Process
 - Revising and Editing
 - Writing and Evaluating Essays

1.5 Use correct punctuation and capitalization.

PLATO Writing Series

- Grammar Series- Parts of Speech, Part I
 - Two Kinds of Nouns
- Grammar Series- Grammar
 - Types of Nouns
- Mechanics Series- Capital Letters and Punctuation
 - Capital Letters
 - Proper Nouns and Capitals
 - Titles and Capital Letters
 - Capital Letters Review
 - The Basics of Punctuation
 - Commas 1
 - Colons and Semicolons
 - Quotation Marks
 - Punctuation Review
- Mechanics Series- Mechanics
 - Forming Plurals and Possessives
 - Punctuation - End Marks
 - Commas 2
 - Using ;,
 - Capitalization
- Word Usage
 - How To Form Possessives
 - Using Possessives

1.6 Use correct spelling conventions.

PLATO Writing Series

- Mechanics Series- Mechanics
 - Spelling Rules
 - More Spelling Rules

PLATO Essential Writing Process and Practice

- Writing Strategies Level DD
 - Using a Checklist to Proofread Your Work – Essential
- Writing Strategies Level EE
 - Reading Out Loud
- Grammar and Mechanics Level DD
 - Adding Missing Forms of "Be" and "Have"

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
 - Using Published Writing as a Model
 - Using a Checklist to Proofread Your Work – Intermediate
- Writing Strategies Level II
 - Moving Beyond the Goals of the Assignment
- Writing Strategies Level JJ
 - Highlighting Your Individual Voice

- Sentence Structure

- Dependent and Independent Clauses

PLATO Essential Writing Process and Practice

- Grammar and Mechanics Level DD
 - Putting Quotation Marks around Quotations
- Grammar and Mechanics Level EE
 - Using Commas in Dates and Places

PLATO Fundamental Writing Process and Practice

- Grammar and Mechanics Level FF
 - Capitalizing Words in Quotations
 - Using Quotation Marks with Titles of Short Works
- Grammar and Mechanics Level GG
 - Showing Ownership with Possessives

PLATO Intermediate Writing Process and Practice

- Grammar and Mechanics Level HH
 - Choosing It's/Its, Except/Accept, Than/Then
- Grammar and Mechanics Level II
 - Avoiding Run-Ons with Commas
- Grammar and Mechanics Level JJ
 - Separating Run-ons Joined by Transitions
 - Using Capital Letters with Split Quotations

PLATO Fundamental Writing Process and Practice

- Grammar and Mechanics Level GG
 - Writing Contractions Like "Could've"

Listening and Speaking

1.0 Listening and Speaking Strategies

1.3 Organize information to achieve particular purposes, matching message, vocabulary, voice modulation, expression, and tone to the audience and purpose.

PLATO Intermediate Writing Process and Practice

- Grammar and Mechanics Level II
- Using the -ly Form of Modifiers

1.4 Prepare a speech outline based upon a chosen pattern of organization, generally includes an introduction; transitions, previews, and summaries; a logically developed body; and an effective conclusion.

PLATO Writing Series

- Applications- Essay Writing
- Working with the Topic
- From Ideas to Sentences

PLATO Essential Writing Process and Practice

- Writing Strategies Level EE
- Tying Your Ideas Together - Conclusions

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level GG
- Outlining

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Writing Strong Introductions
- Choosing Your Point of View
- Writing Strategies Level JJ
- Planning a Sequence of Ideas

1.5 Use precise language, action verbs, sensory details, appropriate and colorful modifiers, and active rather than passive voice in ways that enliven oral presentations.

PLATO Writing Series

- Diction and Style
- Effective Writing
- Logic and Organization
- Improving Structure in Paragraphs

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level II
- Writing with Strong Modifiers
- Grammar and Mechanics Level II
- Using the -ly Form of Modifiers

1.6 Use appropriate grammar, word choice, enunciation, and pace during formal presentations.

PLATO Writing Series

- Sentence Structure
- Awkward Sentence Structure

PLATO Intermediate Writing Process and Practice

- Grammar and Mechanics Level II
- Using the -ly Form of Modifiers

2.0 Speaking Applications (Genres and Their Characteristics)

2.1 Deliver narrative presentations (e.g., biographical, autobiographical).

PLATO Writing Series

- Logic and Organization
- Paragraph Development and Organization
- Applications- Essay Writing
- Working with the Topic
- Writing and Evaluating Essays

PLATO Essential Writing Process and

Practice

- Writing Strategies Level DD
- Thinking about Audience
- Writing Strategies Level EE
- Going Deeper with Your Research

PLATO Fundamental Writing Process and

Practice

- Writing Strategies Level FF
- Tying Sentences Together

2.2 Deliver oral responses to literature.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Drawing Conclusions

PLATO Fundamental Reading Strategies

- Separating Facts from Opinions
- Separating Facts from Opinions
- Separating More Facts from Opinions
- Asking and Answering Questions
- Asking and Answering Questions about Stories
- Asking and Answering Questions about Information
- Asking and Answering Questions about More Information
- Reading Between the Lines
- Reading Between the Lines in Stories
- Reading Between the Lines in Information
- Reading Between the Lines in More Information
- Finding What's Important
- Finding What's Important in Information

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Writing Strategies Level II
- Understanding the Goals of the Assignment
- Balancing Research with Original Ideas
- Supporting Your Arguments with the Right Evidence
- Writing with Strong Modifiers
- Using Compare/Contrast Problem/Solution Models
- Writing Strategies Level JJ
- Using Examples to Clarify Your Thoughts
- Grammar and Mechanics Level II
- Using the -ly Form of Modifiers

- Finding What's Important in More Information
- Tracking Your Understanding
- Tracking Your Understanding of Stories
- Tracking Your Understanding of Information
- Tracking Your Understanding of More Information

PLATO Intermediate Reading Strategies

- Making Inferences
- Making Inferences about Literature
- Making Inferences about Expository Text
- Making Inferences about More Expository Text
- Monitoring Your Comprehension
- Monitoring Your Comprehension of Literature
- Monitoring Your Comprehension of Expository Text
- Monitoring Your Comprehension of More Expository Text

2.3 Deliver research presentations.

PLATO Writing Series

- Logic and Organization
- The Topic Sentence
- Unnecessary Sentences
- Applications- Essay Writing
- The Writing Process
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Determining Your Thesis
- Taking Notes
- Writing Strategies Level GG
- Asking Research Questions

2.4 Deliver persuasive presentations.

PLATO Essential Reading Skills 1 & 2

- Essential Reading Skills 2
- Finding Facts and Opinions

PLATO Fundamental Reading Strategies

- Separating Facts from Opinions
- Separating Facts from Opinions
- Separating More Facts from Opinions

PLATO Intermediate Reading Strategies

- Discovering Facts and Opinions
- Discovering Facts and Opinions
- Discovering More Facts and Opinions
- Monitoring Your Comprehension
- Monitoring Your Comprehension of Literature
- Monitoring Your Comprehension of Expository Text
- Monitoring Your Comprehension of More Expository Text

PLATO Writing Series

- Logic and Organization
- The Topic Sentence

PLATO Essential Writing Process and Practice

- Writing Strategies Level EE
- Going Deeper with Your Research

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level HH
- Using Published Writing as a Model
- Finding Information on the Internet
- Writing Strategies Level II
- Citing Information Sources
- Balancing Research with Original Ideas
- Writing Strategies Level JJ
- Devising a Research Plan
- Evaluating Information
- Stating Your Thesis

- Unnecessary Sentences
- Applications- Essay Writing
- Working with the Topic
- From Ideas to Sentences
- Writing and Evaluating Essays

PLATO Fundamental Writing Process and Practice

- Writing Strategies Level FF
- Determining Your Thesis
- Writing Strategies Level GG
- Proving Your Arguments with Evidence

PLATO Intermediate Writing Process and Practice

- Writing Strategies Level II
- Supporting Your Arguments with the Right Evidence
- Addressing Different Perspectives
- Writing Strategies Level JJ
- Stating Your Thesis